## xhpgGQqt 123

Graphic design evolved during the late 19th century from a sideline of the printing industry into an autonomous field with its own lore, icons and personalities. The missing link in this evolutionary process is trade magazines. Initially they established professional standards for printing, typesetting and bookbinding, yet viewed ornamental design as ephemeral. However, by the turn of the century, when businesses demanded printers provide more sophisticated layout and typography, trade magazine editors were forced to analyze and critique new advances.

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BOLD

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## xhpgGQqt 123

REGULAR

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## xhpgGQxpgGQ

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**ROTIS SANS** 

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ROTIS SANS extra bold

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**ROTIS SERIF** 

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**ROTIS SERIF italic** 

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